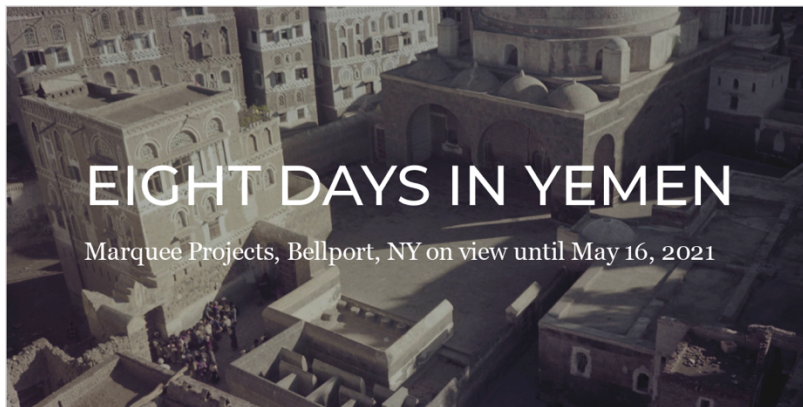


VIDOUN

PETER SCHLESINGER

Three Exhibitions



EIGHT DAYS IN YEMEN

Marquee Projects, Bellport, NY on view until May 16, 2021



CERAMICS 1992 - 2020

Tristan Hoare, London, on view until July 2, 2021



I KNOW WHERE I'M GOING. WHO CAN I BE NOW.

The Modern Institute, Glasgow on view until May 22, 2021

PETER SCHLESINGER EIGHT DAYS IN YEMEN

Marquee Projects

14 Bellport Lane, Bellport, NY 11713

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[Accompanied by a new book Published by Damiani](#)

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In 1976, Peter Schlesinger (born 1948) visited the Yemen Arab Republic (as the northern part of Yemen was then called). He was accompanying the photographer Eric Boman, who was on a fashion assignment for a French magazine. Yemen had been closed to foreigners for many years and in the interest of encouraging more tourism the government decided to court media outlets. Over the course of his eight-day stay, Schlesinger took hundreds of photographs documenting what he saw as he traveled from the capital, Sanaa, and on through the northern city of Sa'da.

Forty-two years later, as he began making this book, Schlesinger shared these images with Bernard Haykel, a professor at Princeton University and an expert on the Middle East. He was taken aback at their existence, since documentation of Yemen in the '70s is so rare. Haykel provides an enriching introduction that brings to life the world Schlesinger captured.

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CERAMICS 1992 - 2020

Tristan Hoare
6 Fitzroy Square
London W1T 5DX

On view until July 2, 2021

Tristan Hoare is delighted to present an exhibition of PETER SCHLESINGER's ceramics, for the first time in the UK. A group of 9 hand-crafted ceramics dating from 1992 to 2020 will be presented in the gallery from 4th May to 2nd July. A larger group will be presented as a Viewing Room at the same time. Born in Los Angeles in 1948, Schlesinger studied at UCSC, UCLA and the Slade School of Art in London, beginning his artistic career in painting before transitioning to clay in 1987. His elegant earthenware pieces come in both traditional ceramic forms and original designs. Some are entirely new while others combine elements of antique ironwork, bronze or ceramics in unusual formations. All of them transmit a skill and love of the sensuous nature of clay and possess a sophisticated and organic quality. The 9 sculptures in the exhibition span a 28-year period and form a cross-section of Schlesinger's work. The variety of scale, texture, glazes and shapes is impressive. They are recognizably by the same hand, but the range of visual language keeps the viewer guessing. They are ceramics with a personality of their own, vibrant contemporary works with a living connection to the past. Schlesinger's sculptures and paintings have been widely exhibited and are in the collections of the Parrish Art Museum, USA; The Farnsworth Museum, USA; the UBS Art Collection and The Manchester Gallery of Art, UK.

Peter Schlesinger was born and raised in California. His sculptures and paintings have been exhibited widely and are in the collections of the Parrish Art Museum, The Farnsworth Museum, and Manchester Gallery of Art, England. He currently resides in New York City with his partner, the photographer Eric Boman.

**I KNOW WHERE I'M GOING
WHO CAN I BE NOW**

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