

TOWN & COUNTRY

MARCH 2021



The LONG GAME

79 Things Worth
Waiting For



Escape to the Farthest Place on Earth

Anonymity Guaranteed



How to Smell Like GRACE KELLY



ALT-IVIES

Where You Can Actually
Go to College Now



GOSSIP'S *ANNUS MIRABILIS*
ALL TEA. ALL SHADE.



Social Climbers' REVENGE

From Palm Beach to Parliament

Michelle
PFEIFFER
Then. Now. Forever.

The ancient city of Sana'a, Yemen, which dates from the first century BC, photographed by Peter Schlesinger in 1976. The image, seen here exclusively, is featured in his new book, *Eight Days in Yemen*. \$45, DAMIANI



One Time in YEMEN BY BERNARD HAYKEL

In 1976, when Peter Schlesinger took the photo above, Yemen had only recently emerged from a bloody civil war and was just starting to open up to the world and welcome outside visitors. Few foreigners ventured into the country, and fewer still made a record of their visit. Schlesinger, accompanying his longtime partner, photographer Eric Boman, who was on a magazine assignment, knew little about this land and its people, but over eight days his

camera captured scenes and details without premeditation or prejudice. The resulting images were never seen—until this year.

Unlike the few books on Yemen from this period, his new tome, out next month, does not present the viewer an airbrushed portrait. Rather, it offers a truthful and uncontrived representation of what Yemen was like, from the roads of the coastal plain along the Red Sea to the gingerbread-style tower houses of the Old City of Sana'a, now

a UNESCO World Heritage Site. With a restless eye that surveyed the lofty as well as the modest, Schlesinger, today 72, exalted the rich tapestry of a fabled nation, its spectacular landscapes, its fortified hilltop villages, its vast diversity in architecture, and, most touchingly, Yemenis themselves. At a time when the country is again wracked by war, this collection 45 years in the making is a poignant memento of what once was, and what may be lost yet again. **T&C**