

JOHN PERREAULT

SELECTED SOLO EXHIBITIONS

- 2011 Protests and Beauty, Gallery 125, Bellport, New York.
- 2005 Toothpaste Mural #2, Cochise College, AZ.
- 2004 Seascapes & Mended Stones, 473 Gallery, NYC.
- 2003 Toothpaste Dream/Zahnpasta Traum, Berliner Kunstprojekt, Berlin.
- 2002 Toothpaste Mural. 473 Gallery, N.Y.C.
- 2000 Toothpaste Tondos, 450 Broadway Gallery, NYC.
- 1969 Gain Ground Gallery, NYC (Word Room, An Installation).
- 1966 One Eleven Gallery, NYC (Paintings and painted objects).
- 1965 One Eleven Gallery, NYC (Paintings)

SELECTED GROUP SHOW

- 2015 Museum of Stones, Noguchi Museum, Long Island City, NY
- 2015 Acciones en la Calle:Streetworks, Wallace Gallery, SUNY College Old Westbury, NY
- 2013 Art by Telephone, Recalled, Emily Harvey Foundation, NY; San Francisco Art Institute; and in France @ESBA and CAPC, Cnea.
- 2012 Drawing From Sand, with Mark Van Wagner, Gallery 125, Bellport, NY
- 2011 Drawing From Sand, with Mark Van Wagner ,Naropa University, CO
- 2011 Drawing From Sand, with Mark Van Wagner, Kauai Museum, HI
- 2008 Street Works and Performances, The Lab, Denver CO.
- 2005 Beijing Biennial, Beijing.
- 2005 Pattern Language: Clothing as Communicator, Tufts Univ., MA.
- 2005 Over the Top; Under the Rug. S.I.C.A., Long Branch, NJ.
- 2005 Artcard, Sharjah Art Museum, United Arab Emirates.
- 2003 Drawing Conclusions, 473 Broadway Gallery, NYC.

- 2003 Artists Fashions, Chelsea Art Museum, NYC; Berliner Kunstprojekt.
- 2003 Writing on the Wall, Melting Point Gallery, San Francisco.
- 2002 Unforgettable, Chelsea Studio Gallery, NYC.
- 2002 The Free Biennial. *Alphabet Streetwork*, Tomkins Square, NYC.
- 2002 With/Against Materials, *Allegany College Galleries. NY.*
- 2001 Chromatic Cryptology. Tribes Gallery, N.Y.C.
- 2001 Neckties: Tying Us Together. Kohler Art Center, WI.
- 2000 Duchamp Traveling Exhibition: Bremen, Tel Aviv, and Lodz, Poland.
- 1998 Re: Duchamp (curated by Mike Bidlo) 473 Gallery, NYC.
- 1998 Bathroom, Thomas Healy Gallery, NYC.
- 1995 1969, Grey Art Gallery, N.Y.U., NYC.
- 1985 The Gathering of the Avant-Garde, Kenkelba House, NYC.
- 1983 Early Alternatives, The New Museum.
- 1980 Art by Critics, Just Above Midtown Gallery, NYC.
- 1975 Language & Structure, Nova Scotia College of Art and Design.
- 1970 Art in the Mind, Oberlin College.
- 1969 Words, Dwan Gallery, NYC (curator: Sol LeWitt).
- 1969 557, 087, Seattle Museum of Art (curator: Lucy Lippard).
- 1969 957,087, Vancouver Art Gallery.

SELECTED SOLO PERFORMANCES

- 2008 Critical Mass Redux, Lab. for Art and Research, CO.
- 2008 Block Party Circumambulation, K.K. Projects, New Orleans.
- 1971 Critical Mass, Whitney Museum of Art.
- 1971 Oedipus, A New Work, Loeb Center NYU, NYC.
- 1969 University Arts Festival, Ann Arbor.
- 1967 St. Mark's Church, NYC.

AWARDS

- 2002 P. McCall Found, (for "his invaluable contribution to the art world"),
- 1967 National Endowment for the Arts for Art Criticism.
- 1962 Dylan Thomas Prize for Poetry, New School, 1962.

RESIDENCIES

- 2003 Provincetown Contract Dune Shacks.
- 1970 Day's Lumber Yard, Provincetown Fine Arts Workshop.

POETRY AND FICTION

- 1989 Hotel Death, Sun & Moon Press, Los Angeles.
- 1974 Harry, Coach House Press, Toronto.
- 1969 Luck, Kulchur Press, New York. .
- 1966 Camouflage, Lines Press, Cambridge. (Intro. by John Ashbery).

OTHER

- 1996 – present. Trustee, Louis Comfort Tiffany Foundation.
- 1995 Critic-in-Residence, National University of Australia.
- 1990-93. Senior Curator of the American Craft Museum, NYC.
- 1978-1981. Pres., American Section, Intl. Assoc. of Art Critics.
- 1977 Distinguished Professor of Art, U. of A. Tucson.
- 1976 Visiting Professor of Art, U.C. San Diego.
- 1966-1974 Chief Art Critic, The Village Voice NYC.
- 1974 U. S. Comm., Tokyo Biennale of Figurative Art.

SELECTED ART CRITICISM ANTHOLOGIES

2005 Objects and Meanings, Scarecrow Press.

1973 Idea Art, E. P. Dutton.

1968 Minimal Art, E.P. Dutton.

SELECTE CATALOGUE ESSAYS

Patterning Painting, Palais des Beaux Arts, Brussels.

Directions in Realism, Danforth Museum.

Wiley Territory, Walker Art Center.

Usable Art, Queens Museum.

Decoration, Venice Biennale.

Streamline Design, Queens Museum.

Floored, C.W.Post College.

Chuck Close, Pace Gallery.

Audrey Fleck, Louis Meisel Gallery.

Fiber R/Evolution, Milwaukee Art Museum.

Ann Sperry: A Survey, Snug Harbor.

Gillian Jagger: Major Works, Snug Harbor.

General website: johnperreault.com

Art website: johnperreault.info

Art criticism: artsjournal.com/artopia