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Insightful and Laugh-Out-Loud Funny Reports From NY Fairs

Volta was hot, sticky, and crowded. Independent might make you swoon. One visitor calls Art on Paper “more real.”

[Valentina Di Liscia Hakim Bishara, March 6, 2020](#)

Hyperallergic staff writers Valentina Di Liscia and Hakim Bishara visited the Volta, Independent, and Art on Paper fairs, and reported back with unexpected insights and laugh-out-loud funny retorts. Read what they have to say and check out our other Armory Week coverage [here](#).

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Volta and Independent

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For two fairs ostensibly dedicated to the emerging and contemporary, there is a good amount of historical work on view at both — at Independent, drawings by the Argentine color-blind musician and mystic Domingo Guccione, and surreal abstract sculptures by California artist Jeremy Anderson. At Volta, there’s a solo booth of poet, critic, and artist John Perreault by Marquee Projects, complete with a postcard of Alice Neel’s nude portrait of him taped to the wall — reminding us that the new and the to-be-discovered need not be young nor living.



John Perreault sculptures at Marquee Projects’s Volta booth (photo by Valentina Di Liscia for Hyperallergic)