

GEORGE BLAHA

SOLO EXHIBITIONS

- 2019 MARQUEE PROJECTS, Bellport, NY. *WebSight*
2016 Neon Heater Gallery, Findlay, OH.
The Room at the End of the Hall. Curated by Ian Breidenbach
2015 Arrowhead Room Gallery, Waubensee Community College, Sugar Grove, IL. *HD*
2013 Firecat Projects, Chicago. *George Blaha: Nw Wrks*

SELECTED GROUP EXHIBITIONS

- 2022 Design Museum Chicago: George Blaha: ~~Tømørrøw~~ and ~~Tømørrøw~~ and ~~Tømørrøw~~
The Wrong Biennale, In Absentia, George Blaha
2019 The Wrong Biennale, Global Event (on-line) and Jerusalem (off-line). This is Not a Map,
curated by Sinadar Tsook
Lawrence & Clakr, Chicago. Mail Art Show. Curated by Jason Pickleman
2018 Alan Koppel Gallery, Chicago. NoNonchalant: Abstraction by 10 Chicago Artists
MARQUEE PROJECTS, Bellport, NY. Backroom Forward
2017 Riverside Arts Center, Riverside, IL. *Portage*. Curated by Troy Klyber
Marquee Projects, Bellport, NY. *Sneak Peek No Show*. Curated by Mark Van Wagner
Cedarhurst Center for the Arts, Mt. Vernon, IL. *Cedarhurst Biennial*. Curated by Barry
Blinderman
Marquee Projects, Bellport, NY. *Summer Whites*. Curated by Mark Van Wagner
2015 Central Booking Gallery, New York. *Going Big*. Curated by Susan Shutan
Illinois State Museum, Springfield, IL. *Protext: When Words Enter the Visual Arts*. Curated by
Robert Sill
2014 GAG Gallery, Chicago, IL. *Iffy Conditions*. Curated by Daniel Bruttig
Illinois State Museum Chicago Gallery, Chicago. *Protext: When Words Enter the Visual Arts*.
Curated by Robert Sill
2013 Slow Gallery, Chicago. *Assistant Saws Magician in Half*. Curated by Paul Hopkins
2012 Slow Gallery, Chicago. *Euphemize*. Curated by Paul Hopkins
Howard Art Project, Dorchester, MA. *Masquerader*
2006 Sikkema Jenkins & Co, New York. *Postcards from the Edge Visual AIDS Benefit*
2005 Robert Miller Gallery, New York. *Postcards from the Edge Visual AIDS Benefit*
2004 University of Richmond Museums, University of Richmond, Richmond, VA.
Contemporary Art and the Mathematical Instinct. Curated by Peter Spooner
Brent Sikkema Gallery, New York. *Postcards from the Edge Visual AIDS Benefit*
Stedman Gallery, Rutgers-Camden Center for the Arts, Rutgers University, Camden, NJ.
Contemporary Art and the Mathematical Instinct. Curated by Peter Spooner
2003 Tweed Museum of Art, University of Minnesota Duluth. *Contemporary Art and the
Mathematical Instinct*. Curated by Peter Spooner
Galerie Lelong, New York. *Postcards from the Edge Visual AIDS Benefit*
Judith Racht Gallery, Harbert, MI
Las Manos Gallery, Chicago. *Preparing for War*
University Galleries, Illinois State University, Normal. *Ready for War*. Curated by Barry
Blinderman

- 2002 Gallery on Lake Judith Racht, Chicago. *Photo-Based*
 The School of the Art Institute of Chicago, Chicago. *Bare Walls 2002*
 Sperone Westwater, New York. *Postcards from the Edge Visual AIDS Benefit*
 Evanston Art Center, Evanston, IL. *16th Evanston + Vicinity Biennial 2002*
- 2001 Gibson Gallery, Art Museum of SUNY, Potsdam, NY. *The UFO Show*. Curated by Barry
 Blinderman
- 2000 Gallery of Contemporary Art, University of Colorado, Colorado Springs. *The UFO Show*.
 Curated by Barry Blinderman
 Arts and Science Center for Southeastern Arkansas, Pine Bluff. *The UFO Show*. Curated by
 Barry Blindman
 Evanston Art Center, Evanston, IL. *2000 Evanston + Vicinity 15th Biennial*
 University Galleries, Illinois State University, Normal. *The UFO Show*. Curated by Barry
 Blinderman
- 1999 Gwenda Jay/Addington Gallery, Chicago. *Sightings*
- 1993 Beret International Gallery, Chicago. *Non-Object-Less*
- 1992 Beret International Gallery, Chicago. *Surprize! Surprize! Surprize!*
 Anonymous Museum, Chicago. *Curated by Tony Tassett*
- 1991 Nancy Lurie Gallery, Chicago. *Artists Select Artists*
- 1990 Prairie Avenue Gallery, Chicago. *Made, Make, Will Make*
- 1989 Prairie Avenue Gallery, Chicago. *Through the Mask Darkly*
 Prairie Avenue Gallery, Chicago. *Insider: An Exhibition of Art Collections*

GRANTS

- 2011 Illinois Arts Council Individual Artist Support Professional Development Grant

BIBLIOGRAPHY

- Portage*, Duncan Robert Anderson, George Blaha, Dan Gamble. Riverside, IL: Riverside Arts
 Center(catalogue), 2017.
- Art Is: Speaking Portraits*, George Quasha, on going project.
- Contemporary Art and the Mathematical Instinct*, Peter Spooner. Duluth, MN: Tweed Museum of Art
 (catalogue), 2004.
- Chicago Tribune, "Evanston Center Shows Local Artists", Lisa Stein, June 2002.
- Evanston Review, "Biennial Exhibit A Lively Show", Ellen Pritsker, June 20, 2002.
- The UFO Show*, "We Believe", Carlo McCormick. Normal, IL: University Galleries of Illinois State
 University (catalogue), 2000.
- New City, "Sightings", Ann Wiens, December 23, 1999.
- Arts Magazine, "Chicago in Review", Kathryn Hixon, January 1991.

EDUCATION

- The School of the Art Institute of Chicago, BFA
 University of Michigan, Ann Arbor, Art History/Philosophy
 Oakton Community College, Des Plaines, IL, Digital Arts Program